

# Stories for the Young in 4 Series.

# Geschichten für die Jugend in 4 Serien.



## I.

**Ethelene Angless.**

By the Water's Edge —  
Am Seeufer.

- No.  
1. Iris — Schwertlilie.  
2. Briar Rose — Thier-Rose.  
3. Primrose — Schlüsselblume.  
4. Water Lily — Wasser-Lilie.  
5. Blue Bell — Glockenblume.  
6. Forget me not — Vergissmännchen.  
7. Bull Rushes — Schilfrohr.  
8. Violet — Veilchen.



Je — .60

each 1/6

## II.

**W. Schwarz.**

Erinnerung an die Heimat —  
Memories of Home.

- Op. 10, 1. Jugendluft — Joys of Youth.  
2. Heiterkeit — Merriment.  
3. Frohsinn — Gladness.  
4. Vergnügen — Pleasure.  
Op. 11, 1. Der Karneval — Carnival.  
2. Tyrolenne — Tyrolean.  
3. Steyrisch — Styrian.  
4. Marisch — March.



Je 1.—

## III.

**Arnoldo Sartorio.**

Ein Tag auf dem Lande —  
A Day in the Country.

- No.  
1. Heitere Jagd — A merry Chase.  
2. In der Dorfschenke — In the Village Inn.  
3. Launischer Einfall — Funny Idea.  
4. Maiglöckchen — May Bells.  
5. Veilchen am Bach — Violet by the Brook.  
6. Kühner Entschluß — Bold Resolve.  
7. Bruder Lustig — Jolly fellow.  
8. Schneeglöckchen — Snowdrops.  
9. Murmelnder Quell — Murmuring Spring.  
10. Blüten und Blumen — Buds and Blossoms.  
11. Einsamkeit — Solitude.  
12. Tolle Streiche — Mad Pranks.

No. 1 — 4, 6 — 12, je — .80, each 1/6

No. 5 . . . . . — .60, . 1/6

each 2/6

## IV.

**H. Nürnberg.**

Aus der Jugendzeit —  
Scenes of Childhood.

- No.  
1. Der Wildfang — Madcap.  
2. Großvaters Erzählung — Grandfather's Story.  
3. Frische Wanderung — Pleasant Ramble.  
4. Im Wald und auf der Halde — In the Wood and on the Moor.  
5. Der Storch ist da — The Stork has come.  
6. Über Stock und Stein — Over Hedge and Ditch.  
7. Bräuerleins Wiegenlied — Brother's Cradle Song.  
8. Reigen — Vocal Dance.  
9. Mit fliegenden Fahnen — With flying Colours.  
10. In der letzten Tanzstunde — At the last Dancing Lesson.

Je — .50

each 1/6

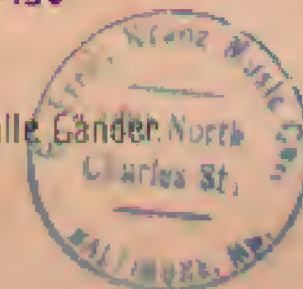
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# Murmeler Quell. — Murmuring Spring.

## Source murmurante.

Arnoldo Sartorio.

Allegretto.

PIANO.

Handwritten annotations in the score include:

- Allegretto* (above the first system)
- Allegro* (above the first system, crossed out)
- p* (piano) in the first system
- cresc.* (crescendo) in the second system
- dim.* (diminuendo) in the second system
- riten.* (ritardando) in the third system
- a tempo* in the third system
- p* (piano) in the third system
- mf* (mezzo-forte) in the fifth system
- poco riten.* (poco ritardando) in the sixth system
- a tempo* in the sixth system



*poco rit.* *a tempo*

*cresc.* *riten.*

*a tempo*

*p* *cresc.*

*dim.*

*a tempo*

*cresc.* *poco rit.* *mf*

*cresc.*

*poco rit.*